

# 2011 PGHS Marching Band Handbook



Director: Mr. Eric Gee

Assistant Directors: Mrs. Connie Beane and Mrs. Kathleen Gee

**Band Office Phone: 336-685-0728 ext. 129**

[egge@randolph.k12.nc.us](mailto:egge@randolph.k12.nc.us)

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## **Providence Grove High School Band**

5555 Mack Lineberry Rd  
Climax, NC 27233  
336-685-0728 ext. 129

Members and Parents,

Welcome or welcome back to the Providence Grove Marching Band Program. We have a lot of exciting events, trips and are holding the second annual PGHS Marching Patriot Competition on November 5, 2011, and we need your help to ensure everything runs smoothly.

The following pages that constitute the Band Handbook are designed to keep you informed about our procedures, guidelines, and expectations. Pride is something we all take very seriously here at PGHS. This is shown in our final product of our marching show and our appearances in public. We have won, in our three short years of existence, multiple awards and trophies because of the pride and respect we show, and that all starts here. In our effort to achieve this level of consistent performance and success we must work together to make our group the very best it can be.

Participation in marching band should not be overwhelming if proper time management skills are used. Please check your schedule for conflicts and attempt to arrange your schedule to ensure 100% participation in ALL marching band activities. Unlike other activities we cannot operate without all of our members. Each member who is absent or tardy creates a physical and psychological "hole" in our efforts. As always, please feel free to contact me with questions or concerns. I look forward to working with you throughout the season.

Sincerely,

Eric Gee  
Director

## Calendar

These dates are not set in stone. I am giving you these dates so you can plan accordingly; however, there may be some events that have to be added that are not planned yet because they will benefit the students. Conversely, there may be some dates set that are not needed when we get to them, so they may be removed from the calendar. Please be flexible, and I will do my best to give you as much notice as I receive it. Thank you.

### July

- Sat. 7/23 - 12:00 noon-until - All Color Guard Members - measured for costumes @ PGHS Band Room
- Thurs. 7/28 & Fri. 7/29 - 8:00am - 12:00 noon Rookie Camp (this is for ***all first year members***), as well as, Section Leaders
- Sun. 7/31 - 1:00-3:00pm Band Camp Registration @ PGHS Band Room  
& light meal provided by PGHS Bands Alumni  
- Charter bus departs PGHS  
- 7:00 pm NightBeat, Rock Hill, SC <http://tinyurl.com/3nz3s8r>

### August

- Mon. 8/1 - Fri. 8/5 - 8:00am - 12:00 noon - Color Guard & Percussion Camp
- Tues. 8/2 - BAND BOOSTERS/ALL PARENTS meeting 7:00 PM in the Band or Chorus Room!*
- Mon. 8/8 - Fri. 8/12 - 8:00am - 4:00pm - Marching Band Camp for ***all*** members
- Mon. 8/15 - Weds. 8/17 - 4:00pm - 8:00pm Marching Band Camp for ***all*** members  
Thurs. 8/18 - Swimming Party @ Southeast Swim Club  
\*Fri. 8/19 - Fall Preview performance for Family & Friends!
- Tues. 8/23, Thurs. 8/25, Tues. 8/30 - Regular afterschool practices; time TBA

\*There is also a home football game Fri. 8/19 vs. Asheboro High. Parking will become a VERY big issue. I would suggest getting to the school in time to find a parking space.

### September

- Every Tuesday and Thursday – Regular afterschool practices; time TBA
- Sept. 9 – 7:30PM Football vs. Randleman High School – *UNCONFIRMED PERFORMANCE*
- Sept. 13 – BAND BOOSTERS/ALL PARENTS meeting 7:00 PM in the Band or Chorus Room!*
- Sept. 23 – 7:30PM Football vs. Cummings High School

### October

- Every Tuesday and Thursday – Regular afterschool practices; time TBA
- Oct. 1 – competition @ Wakefield H.S.
- Mon. Oct. 3 – BAND BOOSTERS/ALL PARENTS meeting 7:00 PM in the Band or Chorus Room!*
- Oct. 7 – 7:30PM Football vs. Bartlett Yancey High School
- Oct. 8 – competition @ Southeast Guilford H.S.
- Oct. 14 – 7:30PM Football vs. Graham High School (Homecoming)
- Oct. 15 – competition @ Eastern Randolph H.S.
- Oct. 22 – competition @ Northwest Guilford H.S.
- Oct. 28 – 7:30PM Football vs. Carrboro High School (Senior Night)
- Oct. 29 – competition @ Ardrey Kell H.S. & Ragsdale H.S. – Dbl Header

### November

- Tues. 11/1 & Thurs. 11/3 – ??Regular afterschool practices
- Tues. Nov. 1 – BAND BOOSTERS/ALL PARENTS meeting 7:00 PM in the Band or Chorus Room!*
- Nov. 5 PGHS hosts "Battle of the Bands"

### December

- Parades - TBA

## BAND BOOSTERS/ALL PARENTS MEETINGS

Monthly meetings are typically held FIRST Tuesday of each month at 7:00 PM in the Band or Chorus Room!

Exceptions: The members shall meet once a month on the first Tuesday of each month, with the exception of September and July, which will be held on the second Tuesday, and the October meeting will be held on the first Monday. The May meeting will be held for the purpose of electing officers and directors of the corporation and for the transaction of such other business as may be brought before the meeting.

2011:	Tues. July 12	Mon. Oct. 3
	Tues. Aug. 2	Tues. Nov. 1
	Tues. Sept. 13	Tues. Dec. 6

2012:	UNCONFIRMED	
	Tues. Jan. 3	Tues. May 1
	" Feb. 7	" June 5
	" March 6	" July 10
	" April 3	" Aug. 7

## PGHS MARCHING BAND ATTENDANCE AND GRADING PROCEDURE

### Why Band Requires Attendance:

Every member's participation in band rehearsals and performances is vitally important to the overall success of the group. With even one member gone, the characteristics of the group are changed and the activity is less effective than it could have been. We require attendance and participation for several reasons:

- 1) It is impossible for students to "make up" missed activities.
- 2) Band is a graded, class for academic credit. The method of assessment of student achievement is based on the student performing on his/her instrument. (A student who is not present cannot be evaluated).
- 3) Missing activities (especially rehearsals) often results in student under-achievement due to the student simply having missed necessary information and instruction.
- 4) When one student misses, not only is that student affected, but every member in the band suffers.

### How Grades are Determined

Each student's grade during marching band season is determined by the following three criteria:

- 1) Responsibility to the Band. *Are you where you need to be, with what you should have, at the correct time?*
- 2) Testing of marching band music and drill by memory
- 3) Marching proficiency and execution
- 4) A cooperative attitude and spirit. *Do you follow directions? Do you respect yourself and those around you?*
- 5) Attendance at all rehearsals and performances

### Band Attendance Policy

- 1) All members are required to attend all rehearsals and performances. Participation in rehearsals and performances is an important factor in determining each student's grade in band.
- 2) The following circumstances are the only ones that will constitute an excused absence:
  - a) Death in the immediate family
  - b) Student's own serious illness or injury
  - c) Unavoidable school activity-however, you **MUST** let the director know immediately when you learn of a school conflict. If you are involved in sports, you need to come talk to the band director personally.
  - d) **All absences must be excused by the director. Do not assume anything is excused.**
- 3) All conflicts **MUST** be reported to the director ahead of time! Telling the director is not considered ample notice. A note including the reason of the absence and a parent signature must be presented one ***MONTH*** in advance of the potential absence in order for an absence to be excused. The only exception is when a student becomes ill shortly before the practice. In this case, the parent should call the band room and notify the director of the absence.

4) Conflicts with work and vacations DO NOT constitute an excused absence. The parent should speak with the director to clarify this. Students have been given a schedule in advance. Students should take the responsibility to ask their employer for dates off. If an employer is unwilling to excuse you for this GRADED CLASS (and YOU have given them sufficient notice), Mr. Gee will write a letter to your employer asking for their cooperation in scheduling around the band schedule.

5) Students missing a rehearsal or performance due to an unexcused absence will have a zero for that activity entered into the grade book and averaged into their final grade.

6) EVENING REHEARSALS ARE NOT TO BE MISSED because this is the only time that the entire band (horn line, guard and percussion) can be together. The band will rehearse every week during the season from 5:00 to 8:00 p.m. on Tuesdays and Thursdays. Please check the calendar to confirm dates. If a student misses a weeknight rehearsal due to an unexcused absence, there is a good chance he or she will not be marching the half-time show on Friday night! (or the Saturday competition). In addition, a grade of "zero" will be entered into the grade book.

7) Plan ahead- try not to schedule doctor's appointments during band time. Also, plan ahead for transportation to rehearsals and performances. Never stay home because you don't have a ride. Call if you need help!

### **Tardy Policy**

Tardiness to rehearsals and performances can be a serious problem, and a policy has been developed to discourage lateness. The policy is as follows:

- 1) Legitimate excuses (car breaking down, physical illness, etc.) will be considered if explained in a note written by and signed by the parent.
- 2) Tardiness to evening rehearsals may result in a school or teacher assigned detention.
- 3) Excessive tardies may make a student ineligible to march and/or travel with the band.

\*Standing on the line – A student who is tardy or is having a hard time with discipline, may have to stand on the side line with a baritone held at horns up for an extended amount of time. Mr. Gee is the only person who will hand out this discipline. Mr. Gee will keep a close eye out to make sure the student is holding the instrument correctly (so the student does not pass out) or if the student needs to stop due to health related issues. Students will not run for punishment, but I do feel that something does need to be in place for immediate discipline. This will build upper body strength and will help the student with stamina during the marching show. If you have any questions or concerns about this, please do not hesitate to contact me.

### **Detention Policy**

Students will be assigned detentions in accordance with school policy as listed in each student's school handbook.

## BAND MUSIC TESTING PROCEDURE

All students will be required to test assigned music during the fall marching band season. Testing will be done during sectional time, during class, after school, before school, and other designated or specially arranged times. Here are the guidelines:

- 1) Testing assignments will be made at least one week in advance and all music will be covered thoroughly in sectionals and full band before students are required to test it. **\*\*IF YOU NEED ADDITIONAL HELP PLEASE SEE LEADERSHIP MEMBERS AND/OR THE DIRECTORS BEFORE YOUR TESTING DEADLINE. WE CAN HELP!**
- 2) A final date will be given for a specific piece to be tested by memory. Although students have unlimited time to test a piece, after the final testing date the highest grade that can be achieved is a "B"
- 3) Each student will receive a grade for the assigned music at the time of the test. You may have to test on a piece a second time in order to remedy mistakes from the first testing. This will not negatively affect your grade. .
- 5) PLEASE MAKE SURE YOU ARE READY TO TEST ON TIME. Many students elect to test ahead of time, and this saves time for everyone concerned. Feel free to make an appointment with Mr. Gee if you want to finish your testing early.

## REHEARSAL GUIDELINES

- 1) All members must arrive at rehearsals at least ten minutes early in order to be seated on time. Students who are not in their seats at the appointed time will be subject to the consequences stated in the tardy policy.
- 2) All students must be quiet and listen carefully for announcements or instructions given by the director or drum major.
- 3) Students must have music on hand for ALL indoor rehearsals and sectionals. Memorization of music does NOT eradicate the need of having music in rehearsals.**
- 4) Students are to have charts on hand for all outdoor rehearsals. Even weeks after a drill is learned, adjustments need to be made in the formations. Each student is responsible for knowing his or her own positions throughout the drills.
- 5) Students will NOT be insubordinate to any directors, staff (student and professional) or OTHER STUDENTS. All people are to be treated with respect. Failure to comply with this rule will result in an immediate disciplinary action.
- 6) NO GUM.
- 7) Remember, you will decide how you feel at each rehearsal. Your own attitude determines your own level of comfort and satisfaction with any activity.
- 8) Summer Attire: The summer attire consists of T-shirts, **SHORTS!!!!**, and tennis shoes. Do not wear skater shoes or long pants to practice. You will still have to participate, however, you will be miserable.

## PERFORMANCE PROCEDURES AND GUIDELINES

In this section you should find all the information needed to be ready for each performance of this season. The procedures outlined below enable us to work together efficiently throughout the day/evening of a performance.

\*Please keep these guidelines foremost in mind whenever performing with the PGHS Band.

- 1) You are part of the performance, not part of the audience from the time you get out of your car at PGHS until after you leave the parking lot after a football game or competition. We must all exhibit a disciplined level of conduct whenever we appear in public.
- 2) You must be in full uniform at all times during a performance or at a performance site with exception of eating and drinking. Mr. Gee will give specific instructions unique to each competition about wearing uniforms after a performance.
- 3) We will always meet together as a group in the band room regardless of weather conditions. Any decisions regarding the weather will be made and announced to the entire group in the band room.
- 4) Times will be determined by the distance of the trip and will be posted at least one week in advance.
- 5) Students in the band are to remain seated throughout the football game. Playing or cheering are the only reasons in which a student should be standing.
- 6) **The decision as to whether 3rd quarter will be free is at the discretion of the director. This determination will be made on a game-by-game basis.**
- 7) Band members will not chew gum at any time while part of a performance. This includes warm-up time and time in the stands.
- 8) When marching back to the band room after football games, band members will march, in full uniform, with appropriate posture and will not talk. There can never be any horseplay, yelling, or other behavior that will reflect negatively on the band. You are NOT there to draw attention to yourself as an individual!
- 9) There can be NO HORSEPLAY or undignified activity at ANY TIME from the minute you walk into the band room to prepare for warm-up until you leave the band room after the band returns from a performance!! First offense: detention, second offense: a call home and possible removal from performance.
- 10) Noncompliance will not be tolerated! Swearing, refusal to cooperate, or rudeness to any director, chaperone or other students will result in an immediate office referral!
- 11) There will be no switching of instruments at any time unless permission is given by a director.
- 12) A student presenting consistent problems can be taken out of a performance without notice.
- 13) NOTE: At band competition and festivals it is customary to SIT AND LISTEN to the other bands perform. DO NOT TALK during these performances. DO NOT get up and move around. You must stay with the band and watch the other bands perform. Students sit with the band at all times.
- 14) While at away games, please be respectful when the home band is playing. During this time there is to be no talking.

**Violation of any rule or procedure can result in loss of privileges and/or school discipline. These can include losing the privilege of traveling with the band.**

## CONDUCT IN THE STANDS

ALWAYS KEEP IN MIND THAT WE ARE OBSERVED AND EVALUATED BY THE PUBLIC DURING THE ENTIRE TIME WE ARE IN THE STADIUM. YOU ARE PART OF THE PERFORMANCE, NOT PART OF THE AUDIENCE.

- 1) The band will sit together in the stands. Do ***not*** feel free to get up and walk around or change seats.
- 2) Only band members, staff, and chaperones are permitted to sit with the band. Do not invite friends or visitors to join you, and tell people who invite themselves that they cannot sit with us.
- 3) Remember that we are "ON ALERT" at all times and must be ready to play suddenly and with limited notice. Watch and listen for all instructions from the directors and always know what tune is up next. Pass the word!!
- 4) All members must remain in full uniform at all times with all uniform parts intact. DO NOT UNZIP COAT AT ANY TIME IN PUBLIC!! DO NOT LEAVE YOUR INSTRUMENT UNATTENDED!
- 5) Band members are not permitted to use the concessions stands or to eat or drink in the stands. Water will be provided.
- 6) We all conduct ourselves with more restraint during band appearances than we do during our own free time. NO PDA!
- 7) Using the restroom is a PHYSIOLOGICAL not a SOCIAL function. You will have the opportunity to use the restroom BEFORE we leave and immediately upon arriving at a performance site.
- 8) Be certain that all drinking cups and any other trash is placed in the containers provided.

## BUS CONDUCT

**All Randolph County Schools bus conduct rules/procedures are in effect during our time on the bus.**

- 1) All students will have the opportunity to sign up for buses and must ride the bus and seat in which they sign up for.
- 2) Please leave seats open in the front of the bus for chaperones and directors.
- 3) LOUD NOISES WILL NOT BE TOLERATED!! No yelling or squealing. If this becomes a consistent problem, chaperones will move to sit by the responsible parties for the remainder of the trip. Students will follow the directions of the driver and chaperones with no questions asked. I do not mind singing, and having a good time if celebrating, but if the bus driver requests you to stop, you will stop.
- 4) Talk to the people next to you. Do not try to carry on a conversation with people across the bus.
- 6) Keep your head, arms, and legs inside the bus at all times.
- 7) Stay in your seat while the bus is moving. Do not switch seats or sit up on your knees to talk to people behind you.
- 8) Do not throw anything inside the bus or out the windows. Do not leave any trash on the floor.
- 9) Chaperones are present for student protection and supervision. Students will follow all requests from chaperones; and extend them consistent courtesy and respect. The bus driver has the ultimate responsibility and authority on any bus.

## UNIFORM CARE

Having new uniforms presents a new set of rules and regulations that must be followed. Please remember that each uniform costs several hundred dollars and that students and parents are responsible for the uniform throughout the year. Here are several vital concepts and several specific details regarding the care and wearing of the band uniforms:

1) All band members must be in full uniform at all times while at a performance or performance site. Coats are to be worn and are not to be worn unzipped. Simply put: Wear the ENTIRE uniform or do not wear it at all. Penalty for failure to comply is: first offense, warning, second offense, detention. ***The only exception to this rule is when eating food.***

2) When eating food or drinking drinks, you ***MUST*** take off your jacket. NO EXCEPTIONS! The only thing you can drink in your uniform is water. A parent or a student(s) in charge of uniforms will be there to take your jacket and hang it up for you if you are in the stands.

3) HANG YOUR UNIFORM ON A HANGER AND LEAVE IT AT SCHOOL IN THE CORRECT STORAGE AREA. YOU ARE NOT ALLOWED TO TAKE HOME YOUR UNIFORM UNLESS OTHERWISE SPECIFIED BY MR. GEE. Hang your pants correctly - lining up the creases so the pants lay neatly on the hanger. A sloppy uniform is not acceptable.

4) Be sure you know where your shoes, gauntlets, gloves, and hat are before and after each performance. You are responsible for replacing any lost items. NOTE. 15 minutes before pre-game is not the best time to ask for a replacement pair of gloves! PLAN AHEAD. You will be charged for any lost items of your uniform.

5) DELIBERATE MISTREATMENT OF A UNIFORM (throwing hats, throwing a uniform onto the floor, etc.) WILL RESULT IN A WARNING, THEN IMMEDIATE OFFICE REFERRAL IF SEEN A SECOND TIME BY ANY DIRECTOR OR CHAPERONE! These uniforms are school property.

DRY CLEANING: Each member pays a cleaning/maintenance fee of \$20.00 to cover the initial cleaning and most repairs for the year (this is included in your fair share). If the uniform does need to be dry cleaned before the end of the season, the student is responsible for getting that done. Shoes must be shined, gloves cleaned, and uniform must be presentable before each performance.

INSPECTION: Each student must go through inspection IMMEDIATELY UPON ARRIVAL for each performance. Members will be inspected for clean uniform, polished shoes, clean hat, clean gloves and polished instrument. Students with wrinkled, dirty, or incomplete uniforms will have points deducted and may not be permitted to perform. Brass players: You must shine your instrument before every performance. Polish will be provided for you; however, you must plan ahead and have good time management skills.

## SOME SPECIFICS ABOUT UNIFORM PARTS

**The uniforms are dry-cleanable only, do not attempt to wash or dry in your home machine!**

- The uniform will be tailored to your student. However, some modifications may have to be made. **DO NOT DO ANY MODIFICATIONS BEFORE CONTACTING MR. GEE.**
- Always wear your show shirt beneath your uniform.
- Acceptable garments to wear under the bibbers include: shorts, stretch pants, and jogging pants (NO JEANS OR CARGO PANTS).
  
- **HAT/HAIR:** The hat is worn forward over the eyes so that the beak is two finger widths above the bridge of the nose. Sousaphone players wear berets, which are purchased by the student (you get to keep it when you graduate). All members wear their hair inside the hat above the collar using rubber bands or hair ties and pins as needed. **NO HAIR CAN TOUCH THE UNIFORM. NO EXCEPTIONS.** Sorry ladies.
  
- **SHOES/GLOVES:** These are all purchased through the band unless appropriate shoes were provided by the student. Shoes must be polished for each performance and gloves must be washed each week and replaced when they are no longer wearable. Flute and clarinet players (and possibly saxophone players) must cut the inside fingertips off of the gloves.

Uniforms are property of the Randolph County Schools. Students who abuse their uniforms or return them in a condition that necessitates repair or replacement will have those costs accessed to their school fees.



**Providence Grove High School Band**

5555 Mack Lineberry Rd

Climax, NC 27233

Phone: 336-685-0728, ext. 129 Fax: 336-685-0731

Eric Gee, Director

[ege@randolph.k12.nc.us](mailto:ege@randolph.k12.nc.us)

**Letter of Intent – Marching Band 2011**

Parents and Students:

It is that time - time to start our official planning for the 2011 Marching Band Season! This letter is to inform you of the commitment involved (time and finances) and to give you the opportunity to officially sign up for this year’s band! The PGHS Band has earned a reputation around the city, county, and region for performing at a high level of excellence. This year will be no different as we plan to perform our 2011 show “*The Jester’s Court.*”

**Parent Commitment**

- Parents of members of the PGHS Marching Patriot Band are expected to be involved with the band program and his/her student. There are many ways to get involved – the first is by attending monthly meetings (1st Tuesday of the Month, 7:00 PM, PGHS Band room, exceptions posted on [www.providencegroveband.com](http://www.providencegroveband.com) ). Your attendance is wanted and needed! We can do nothing without you!

**2011-2012 Marching Band Registration**

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Student Instrument / Section: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: NC ZIP: \_\_\_\_\_

Home Phone #: \_\_\_\_\_ Alternate #: \_\_\_\_\_

Parent(s) or Guardian(s) Name(s): \_\_\_\_\_

\_\_\_\_\_

Parent(s) Mobile Phone # \_\_\_\_\_

Parent(s) E-mail(s): \_\_\_\_\_

Student E-mail (not required): \_\_\_\_\_

***NOTE: YOUR CONTACT INFORMATION WILL REMAIN PRIVATE AND WILL NOT BE PUBLISHED WITHOUT WRITTEN CONSENT OF PARENTS AND STUDENTS!***

STUDENT Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PARENT Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Providence Grove High School Band**  
**Medical and Permission Form**

Student's Name: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Parents/Guardian Names: \_\_\_\_\_

Address \_\_\_\_\_

Father's Phone: Work \_\_\_\_\_ Home \_\_\_\_\_ Mobile \_\_\_\_\_

Mother's Phone: Work \_\_\_\_\_ Home \_\_\_\_\_ Mobile \_\_\_\_\_

Alternate Name & Phone # in Case of Emergency \_\_\_\_\_

Relationship to student \_\_\_\_\_

Family Physician and Phone # \_\_\_\_\_

Insurance Company \_\_\_\_\_

Policy Number \_\_\_\_\_ Group # \_\_\_\_\_

Policy Holder Name \_\_\_\_\_

**ALLERGIES TO FOOD, MEDICATIONS, ETC.** \_\_\_\_\_

Circle any known medical problems:

- |                       |          |                     |
|-----------------------|----------|---------------------|
| Allergy to bee stings | Asthma   | Epilepsy/Seizures   |
| Dizziness/Fainting    | Diabetes | High Blood Pressure |

List other medical concerns: \_\_\_\_\_

Circle all medications that may be administered to your child

- |           |     |    |              |     |    |              |     |    |
|-----------|-----|----|--------------|-----|----|--------------|-----|----|
| Ibuprofen | Yes | No | Pepto Bismol | Yes | No | Benadryl     | Yes | No |
| Tylenol   | Yes | No | Antacid      | Yes | No | Decongestant | Yes | No |

List any prescription or over the counter medication your child is taking: \_\_\_\_\_

\_\_\_\_\_

\* \* \* \* \*

My (son/daughter) has my permission to receive any emergency medical treatment which may become necessary while participating with the Marching Band. This emergency treatment includes but is not limited to the administering of medications listed above. I also guarantee payment of all charges incurred during treatment (ambulance, physician, hospital, x-ray, lab, drugs, etc.)

\_\_\_\_\_  
SIGNATURE OF PARENT/GUARDIAN

\_\_\_\_\_  
DATE

\* \* \* \* \*

I give permission for my child, \_\_\_\_\_, **to attend ALL functions of the Providence Grove High School Band for the 2011-2012 school year.** This would include but not be limited to all the events in the PGHS Band Calendar. I also give my permission for my child to receive medical treatment in case of injury or illness. I further understand that I am responsible for any medical expenses not covered by the student insurance policy. I will not hold the band directors, principals, school board members, band parents association or chaperones responsible in case of an accident.

\_\_\_\_\_  
SIGNATURE OF PARENT/GUARDIAN

\_\_\_\_\_  
DATE

*All information on this form will be confidential. This form will be placed in a notebook and will accompany the band students on all outings during the school year.*

\* \* \* \* \*

I, a Notary Public, for the State of North Carolina, do hereby certify that \_\_\_\_\_, personally appeared before me this day, and (i) I have personal knowledge of the identity of the principal, or (ii) I have seen satisfactory evidence of the principal's identity, by current state or federal identification with the principal's photograph in the form of a \_\_\_\_\_ or (iii) a credible witness has sworn to the identity of stated herein and in the capacity indicated.

Witness my hand and official seal or stamp, the \_\_\_\_\_ day of \_\_\_\_\_, in the year \_\_\_\_\_.

My commission expires:

\_\_\_\_\_

Signature \_\_\_\_\_  
(NOTARY PUBLIC)

**PGHS Patriot Marching Band  
Conflict Sheet**

**Currently Scheduled Conflicts:**

<b>Date:</b>	<b>Reason for conflict:</b>	<b>Guardian &amp; Teacher Signature</b>

**REMARKS: The deadline for turning in the form is one MONTH from the date of the conflict. After that date, the absence / tardy will be considered unexcused which can result in a failing grade or being excused from the performance on that date**